





WORKING-CLASS

Barbarian



Punk & skins







## TOUR GIGS

Columbia, SC  
 Atlanta, GA  
 Chapel Hill, NC  
 Lexington, KY  
 Houston, TX  
 Austin, TX  
 Fort Worth, TX  
 Norman, OK  
 Stillwater, OK  
 Fayetteville, AR  
 Lawrence, KS  
 Ames, IA  
 Iowa City, IA  
 Madison, WI  
 Springfield, IL  
 Bloomington, IL  
 Columbus, OH  
 Willard, OH  
 Dayton, OH  
 Kent, OH  
 New York City Pot Parade  
 and March on U.N.  
 New York City RAR  
 in Central Park  
 Hartford, CT  
 Boston, MA  
 Amherst, MA  
 Buffalo, NY  
 Pittsburgh, PA  
 Morgantown, WV  
 Charleston, WV  
 Greensboro, NC  
 Burlington, VT  
 Richmond, VA  
 D.C. or northern suburbs  
 Harrisburg, PA  
 Philadelphia, PA  
 Asbury Park, NJ  
 Newark, DE  
 Baltimore, MD  
 Washington, DC

March 23  
 March 25-26  
 April 1  
 April 3  
 April 8  
 April 9  
 April 10  
 April 13  
 April 15  
 April 17  
 April 19  
 April 21  
 April 22  
 April 23  
 April 24  
 April 27\*  
 April 30  
 May 1\*  
 May 1†  
 May 4\*  
 May 7  
 May 8  
 May 14  
 May 15  
 May 18  
 May 21  
 May 27  
 May 28  
 May 30\*  
 June 4  
 June 11\*  
 June 12\*  
 June 15\*  
 June 18\*  
 June 19  
 June 25\*  
 June 26\*  
 June 29\*  
 July 2-4

\*We would like to do these dates. However, we need people in the cities to work on them. The June dates are flexible as to day and/or city; please make suggestions. If you or anyone you know would like to work on these dates, please contact us immediately at Tour Hotline, (212) 533-5028. This number can also be called for info on the events, or to offer financial or moral support.

†This is an independent Rock Against Reagan sponsored by Dayton RAR.

## ...AND DON'T FORGET THE CONFERENCE

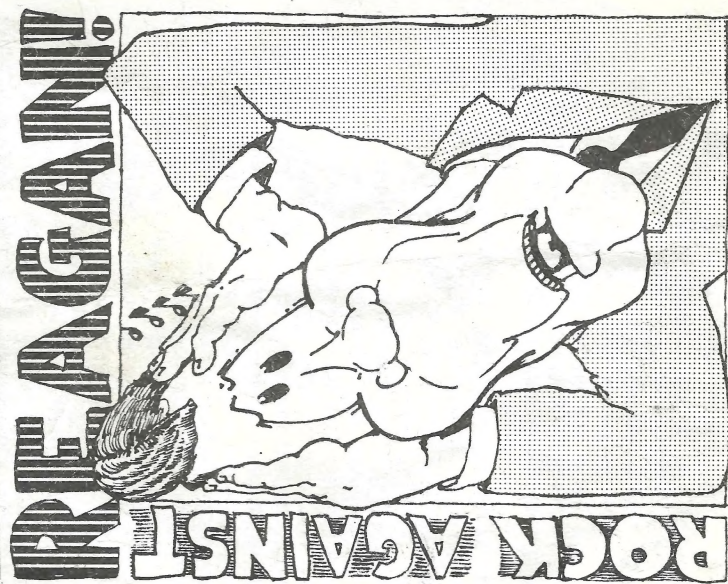
INTERNATIONAL RESISTANCE CONFERENCE  
 in BOSTON, MASSACHUSETTS: MARCH 18-20

FRIDAY—Final meeting of  
 the Rock Against Reagan  
 Tour sponsored by RAR

SATURDAY—Marijuana and  
 Health Symposium at  
 Science Center of  
 Harvard University

SUNDAY—YIPPIE! strategy  
 session for the 1984  
 elections and the  
 Dallas Convention protest

March 19



Rock Against Reagan  
 P.O. 392  
 Canal Street Station  
 New York, NY 10013

For information on Rock Against  
 Reagan, the tour, or any associated  
 events call (212) 533-5028.



# ROCK AGAINST RACISM...

was formed in England during "the hot summer of '76" by musicians and fans in response to a wave of racial violence as opportunistic politicians and a growing neo-fascist party called the National Front tried to blame a floundering economy and high unemployment on nonwhite immigrants taking available jobs. Gangs of alienated white skinheads responded to the N.F. with unprovoked assaults on the immigrants. Along with 'Paki-bashing' came street violence against gays and women.

Amidst this turmoil, one-time Cream guitarist Eric Clapton, speaking between sets at a Birmingham concert, drunk, railed against "foreigners" and urged support for ultra-conservative Member of Parliament Enoch Powell.

Rock Against Racism first surfaced with a letter to *Melody Maker*: "When we read about Eric Clapton's Birmingham concert when he urged support for Enoch Powell we nearly puked." The authors vowed "to organize a movement against the racial poison in rock music."

With punk rock just breaking on the English scene, not yet touched by the music industry establishment, RAR couldn't have picked a better time. Due to a lack of recorded punk sounds, and their similar anti-establishment stance, punks had already begun to listen to reggae, popular with Britain's large West Indian population. Soon reggae and punk bands were playing the same stages to racially mixed audiences.

From 1976 to 1978 RAR had organized over 56 chapters throughout the British Isles. 1978 alone saw some 400 gigs, including many legal defense benefits for demonstrators arrested at anti-racist confrontations. That year RAR coordinated at least two major carnivals in conjunction with the Anti-Nazi League, which resulted in England's largest anti-fascist rallies since the 30's. Among the many bands involved were Steel Pulse, The Clash, Tom Robinson, X-Ray Spex, Misty, the Gang of Four, Elvis Costello, the Buzzcocks, and Graham Parker.

RAR has since become a world-wide phenomenon, branching out autonomously to France, Belgium, Germany, Norway, Australia, Canada, and elsewhere.

In the U.S., concerts have been staged in Los Angeles, CA; Houston, TX; Columbus, OH; and Fayetteville, AR, to name a few. In some places RAR has become an annual happening. For instance, in New York City, an RAR has occurred on the first Saturday in May since 1979.

# ROCK AGAINST REAGAN...

has been fostered largely by New York Rock Against Racism and the Youth International Party. We are well aware that Reagan's removal is not a panacea that will solve all our problems, but rather a first step. Reagan's Presidency gives a green light to private interests, opportunists, reactionary law-makers and tax-sponsored weapons fanatics.

The purposes of our concerts are many, but primarily we want to focus on the awareness that people are not inherently powerless against the system.

Reagan exploits each of us in varying ways, by supporting sexism, racism, the draft, nukes, etc. He relies on the splits among us to weaken our effectiveness. When we join together on diverse issues, we undermine the government's ability to dominate us.



# The ROCK AGAINST REAGAN Tour

is our way of saying "Heads up, Rommel! You can't sweep us under the rug!" We are looking for people throughout the eastern half of the U.S. who are arranging demonstrations or other anti-Reagan events, and could use our help. We are touring to stop policies like Reagan's:

- **STEPPED UP INTERVENTION IN THE THIRD WORLD**
- **RACISM REVIVAL**
- **REGISTRATION & DRAFT SYSTEM**
- **PREPARATION FOR 'LIMITED NUCLEAR WAR'**
- **NUCLEAR POWER PLANTS**
- **GUTTING OF WOMEN'S AND GAY RIGHTS**

The events will generate a forum on a variety of issues fertilized by Reagan and his obvious motives. The organizers in each locale will determine the priorities of each event, dependent upon which aspects of Reagan-infestation they deem most important.

We are making available:

- *Entire networks of bands, soloists and other performers. See enclosed literature or call for details.*
- *A flatbed truck outfitted as a mobile stage, complete with a custom-built, self-powered, shattering sound system engineered by N.Y. RAR technicians.*
- *T-shirts, buttons, books and other tour paraphernalia.*

The 90-day tour will begin on the Spring Equinox and culminate on the Fourth of July in Washington, D.C. This is actually only the beginning of the build-up for activity surrounding the Republican National Convention in Dallas during August, 1984. A planning conference for 1984 will be scheduled for this September.

Your input, opinions and efforts are essential for success.



Scruff-

Here's 2 songs  
from Bgdcocks.  
thanks for  
Waiting. SORRY  
No photo's.

Please keep  
in touch for Release  
Date Guitarist is  
in Nat. Guard so  
we need plenty of  
notice

BAD Dates

July 17, 18, 19

Aug 1-2

Thanks  
JAK

Box 191  
MUSKOGON, MT  
49443

# BAD COCKS





nowhere to go

iam not the one  
who built the bomb  
who had no mom  
what will i become  
iam not the one  
forgotten son  
out having fun  
untill the deed is done

iam not the one  
who comes unstuck  
who comes unplugged  
have i run amuck

there all dignitarys sporting suits n ties  
full of shit and lies nowhere to go

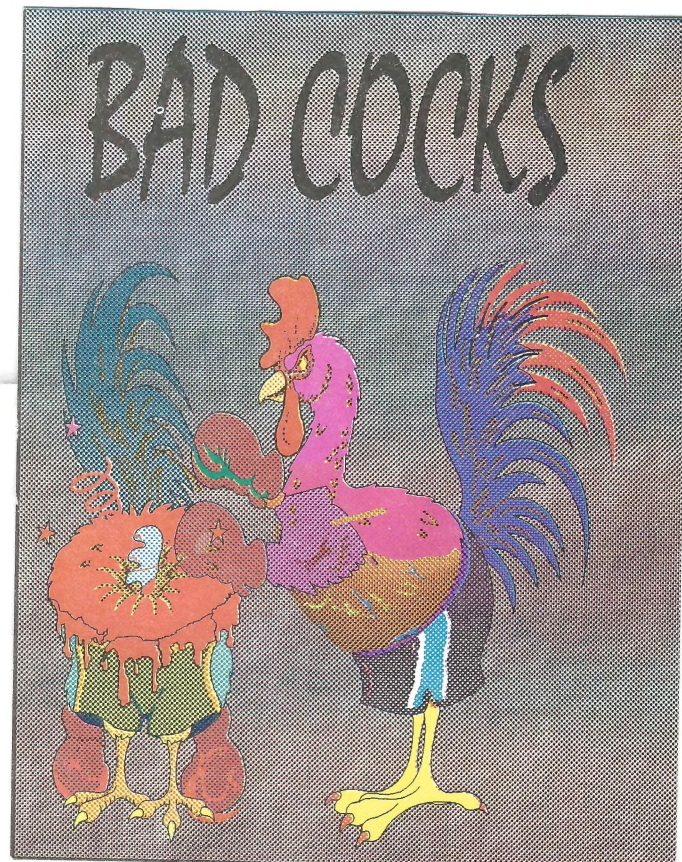
i wanna know if iam going to take the blow  
i wanna express all the feelings of emptiness  
this is your world this is your hell  
the wise can shure tell theres nowhere to go

the wheel

the wheel keeps turning  
the wheel keeps turning  
were the ones out having fun  
does anybody out there really care  
because when i die theres nowhere to hide  
theres no where to hide  
it wont be from suicide

SNAPPER DRUMS  
DICK BADCOCK GUITER  
TT ALLEN VOCALS  
JAKE HITLER BASS

BADCOCKS:  
P.O BOX 191  
MUSKEGON, MI  
49443







Negros  
 Meatmean  
 Youth patrol  
 violent A Paddy  
 Negative approach

**PETHET-X**

Oct. 3  
 8:PM.  
 Endless Summer

Skateboard Park  
 31900 Little Mc.  
 294 7170



Mark your calandars!! There's some great shit happin' this summer at the GRAYSTONE!!

July:

- Fri 3: Descendents, Doughboys, MIA, Genrals
- Sat. 4: Flag of Democracy, Short Dogs, Grow, Electric Love Muffin
- Fri 10: (at ISIS) Exploited
- Sat 11: from Chrome, Helios Creed, Slaughterhouse
- Fri 17: Brave New World, Pilsbury Hardcore, Gore
- Sat 18: Uniform Choice, Smiling Sacrifice, Gore, A.L.D
- Thu 23: Crucifucks, Army of God, 76% Uncertain, Slaughterhouse
- Fri 24: Subculture, No FX, Inside out
- Sat 25: Corrosion of Conformity, Dag-Nasty, 11:55

August:

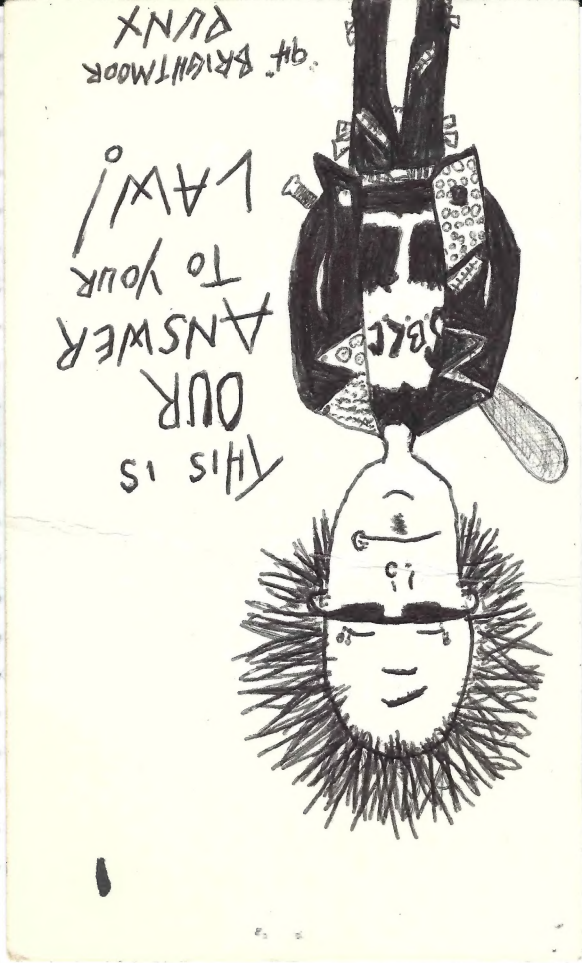
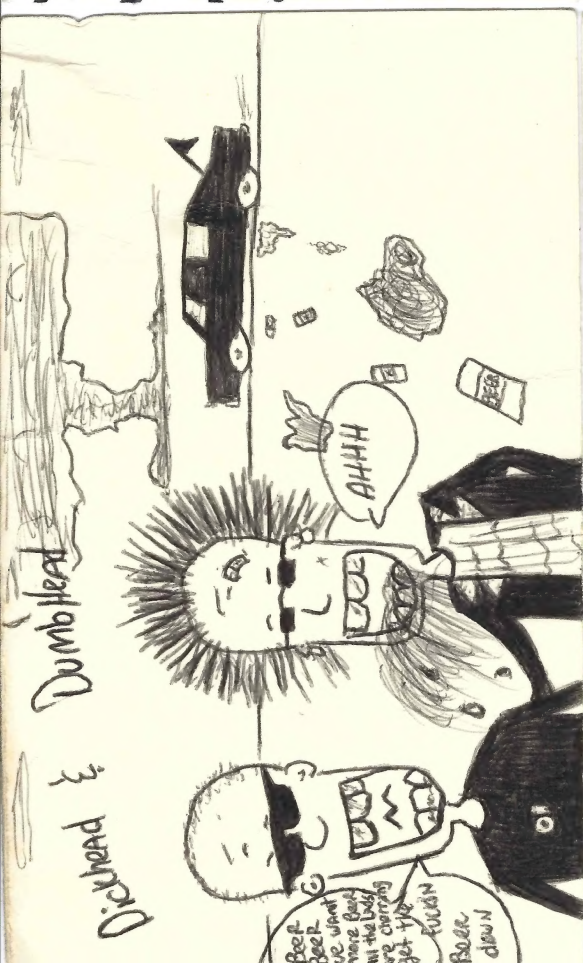
- Sat 1: Reagan Youth
- Sat 8: 7seconds, Adrenalin O.D., Life Sentence, 11:55
- Fri 21: Youth of Today

September:

- Sun 2: Broken Bones, Adolescents

SUBJECT TO CHANGE





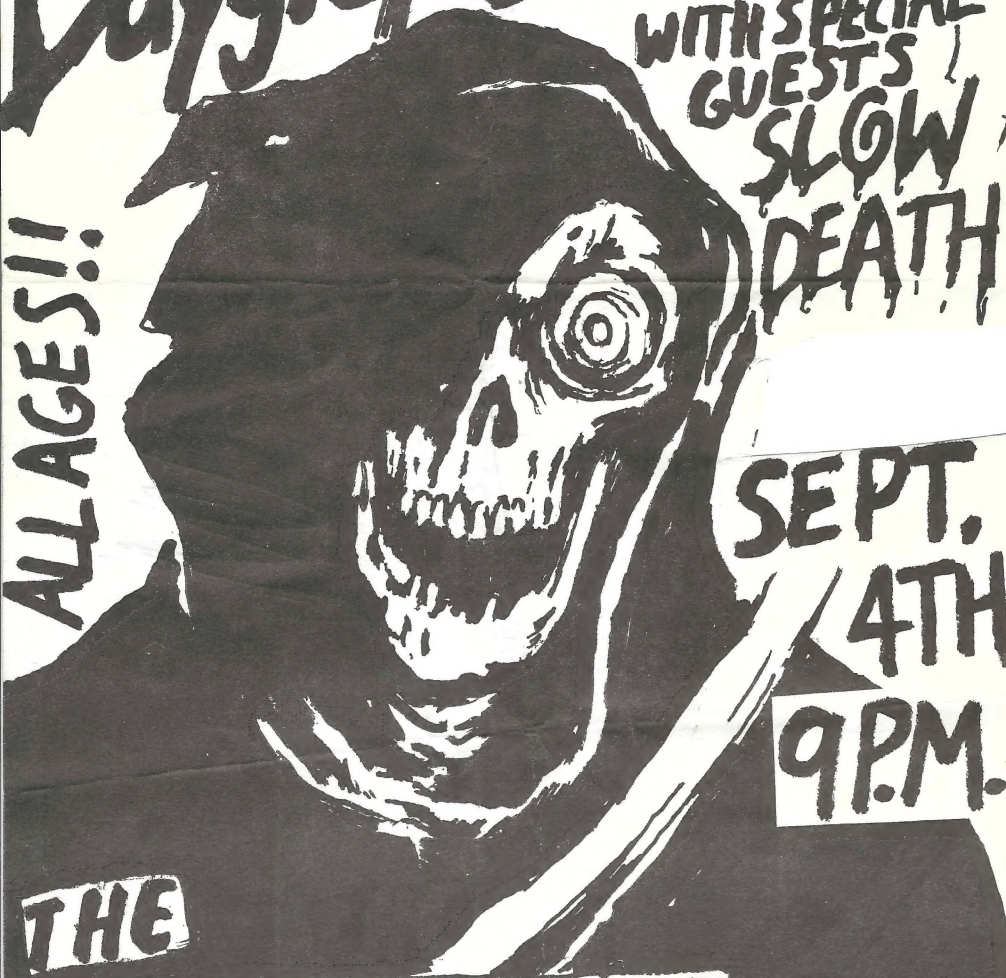
3 years from now  
Doug Toms getting hassled by the pigs.



# Adolescents <sup>FROM L.A.</sup> Dayglo Abortions <sup>FROM CAN.</sup>

WITH SPECIAL  
GUESTS  
SLOW  
DEATH

ALL AGES!!



SEPT.  
4TH  
9 P.M.

THE  
GRAYSTONE

7816 MICH AVE.

FOR INFO  
581-5570





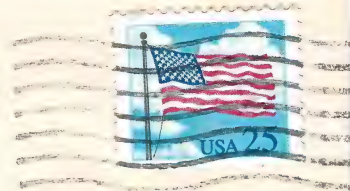
SKUFF

WHAT THE FKKS UP?

SHAKE told me we lost our colorz?  
we'll just have to BRANCH  
it out Sound good?

Hey have a good X-MAS  
you know my number and  
where I live you know you  
guyz are welcome over here  
So what the fuck  
anyway take care n gimme  
a buzz sometime Mac

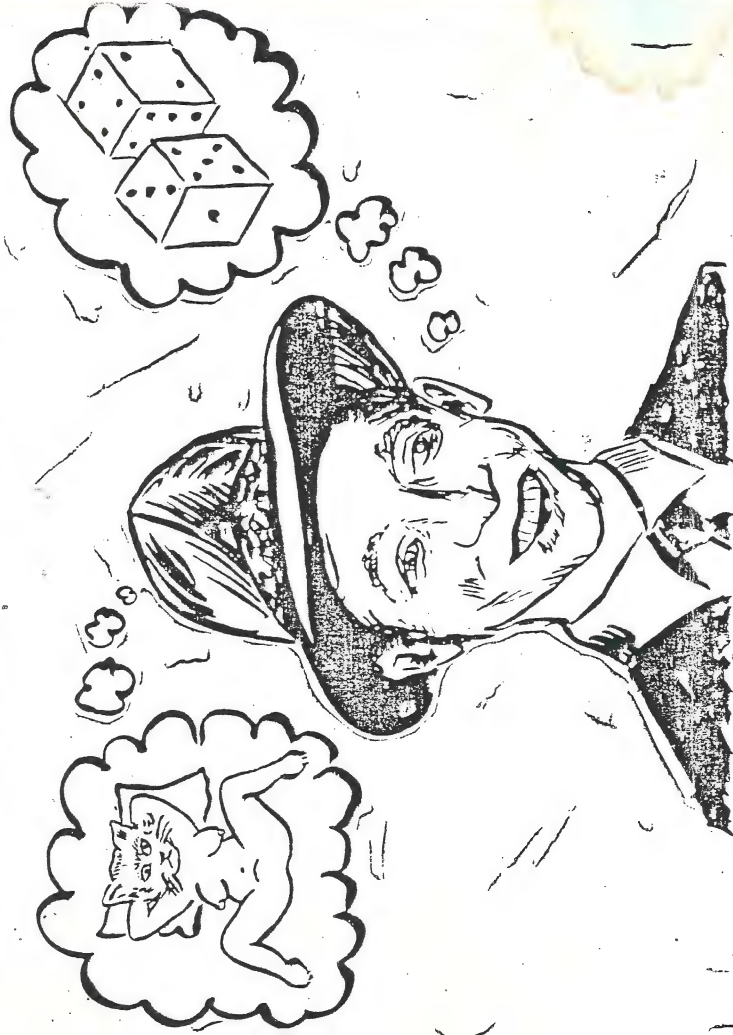
MACD  
4688 MARLBOROUGH  
DET. MI 48215



SKUFF  
5797 ARTESIAN  
DETROIT, MI 48228



MAY 23<sup>rd</sup> SATURDAY NIGHT 8: PM  
**Henry Rollins** FROM



WITH DISCORD RECORDS...  
**DAG NASTY** FROM D.C.

AND **DISSONANCE** FROM FUJIT **8BUCKS**

**THE GRAYSTONE**  
7816 MICH AVE.  
ALL AGES  
581-1000

MAY 23<sup>rd</sup> SATURDAY NIGHT 8: PM  
**Henry Rollins** FROM



WITH DISCORD RECORDS...  
**DAG NASTY** FROM D.C.

AND **DISSONANCE** FROM FUJIT **8BUCKS**

**THE GRAYSTONE**  
7816 MICH AVE.  
ALL AGES  
581-1000



TOUCH and GO

together with

**GLAMOROUS**  
UNIVERSITY RADIO

presents:

# Seteam

with

FORCED ANGER

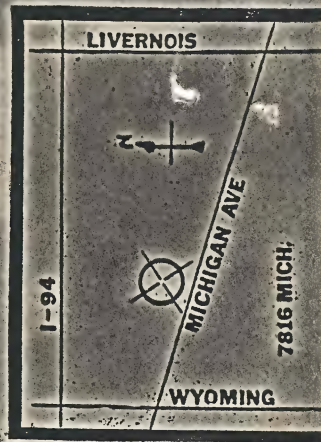
SAT. SEPT. 21

THE GRAYSTONE

7816 Mich. 581-1000

\$5

NO  
BOTTLES  
OR  
CANS





BE WITH THE DESCENDENTS DURING THEIR FIN **ALL** QUEST FOR **ALL**

# DESCENDENTS

TIP YOUR FINAL BONUS CUP WITH THE DESCENDENTS

**NO!**



**WARNING**  
THE BASEMASTER GENERAL HAS DETERMINED THAT **ALL** MUST ATTEND THIS FIN **ALL** DESCENDENTS SHOW.

"LET NOTHING DETER YOU IN YOUR QUEST FOR **ALL**"  
"Mmmtotally."

**ALL** STEVENSON  
KARL **ALL** VAREZ  
STEPHEN **ALL** GERTON  
MILO **ALL** KERMAN

**ALL** TOGETHER FOR ONE FIN **ALL** TOUR

**FIN ALL TOUR**

WITH SPECIAL GUESTS

**M.I.A.** AND **GENERALS**

**THE GRAYSTONE** JULY 3<sup>RD</sup>

**\$8** 8:00 PM

**ALL AGES**  
581-1000  
7816 MICH AVE.

GRAB YOUR GAL AND  
RUN! DON'T WALK TO  
HALLOWEEN

AT

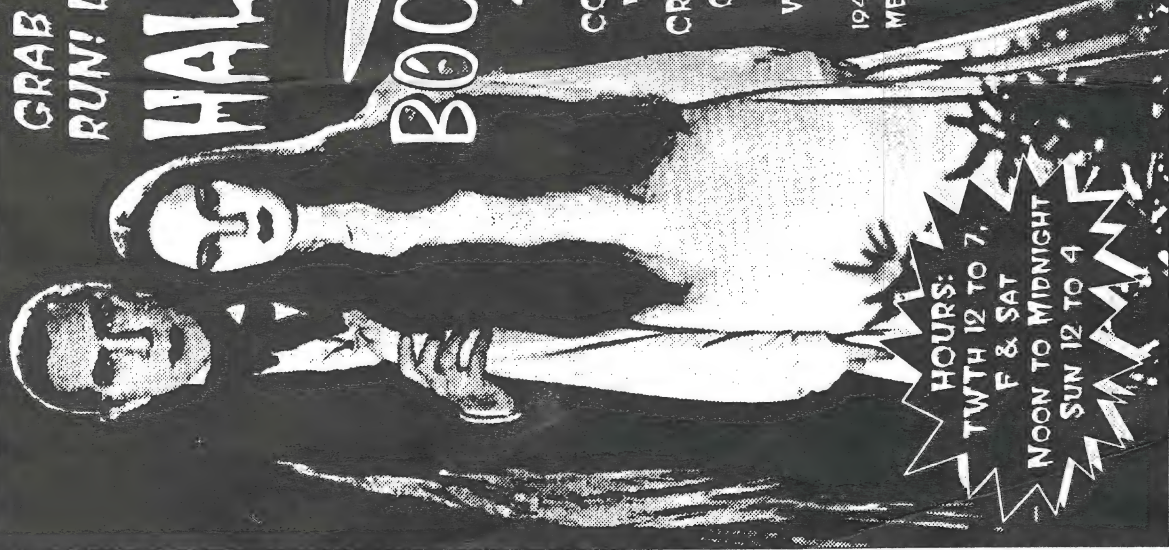
**BOOMERANG**

CLOTHING • JEWELRY • COLLECTIBLES

COSTUMES, ACCESSORIES,  
VAMPIRE BLOOD, FURRY  
CREEPY THINGIES & LOTS  
OF OTHER COOL STUFF:

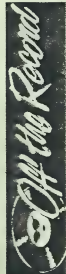
VINTAGE & MODERN CLOTHING,  
JEWELRY & ACCESSORIES.  
1940'S TO 1970'S COLLECTIBLES &  
MEMORABILIA, VINTAGE & REPRO  
TOYS & GIFT ITEMS, WACKY  
GREETING CARDS & MORE!

10031 JOS CAMPAU  
(2 BLKS SOUTH OF CAMIFF)  
HAPPENIN' HAMTRAMCK  
873-9302



**HOURS:**  
TWTU 12 TO 7,  
F & SAT  
NOON TO MIDNIGHT  
SUN 12 TO 4





& CLUTCH CARGO'S PRESENT

FRI. July 16

# Gosmic Psychos



w/special  
guests

## CHOKEBORE

431 E CONGRESS • DETROIT • 361-MET

# Andrew's HALL

TICKETS AT TICKETMASTER OR THE CLUTCH CARGO'S BOX OFFICE AT OFF THE  
RECORD 322 S. MAIN, ROYAL OAK-398-4436 • DOORS OPEN 6:30 PM, ALL AGES

TICKETS  
**\$5.00**  
ADVANCE

from England  
Sire recording artists

# Modern English



SAT APRIL 28

TICKETS AT ALL **TICKET WORLD** (formerly CTC)  
OUTLETS including OFF THE RECORD In Dearborn

DJ. DIANNA • VIDEO  
2 for 1 DRINKS BEFORE 10pm ALL SHOWS

## Saint Andrew's Hall

431 E. CONGRESS between BEAUBIEN and BRUSH  
2 blocks north of Renaissance Center  
Call 962-7280 for information



design by GARY GRIMSHAW Grande Graphics 1984

MARK 259-0141

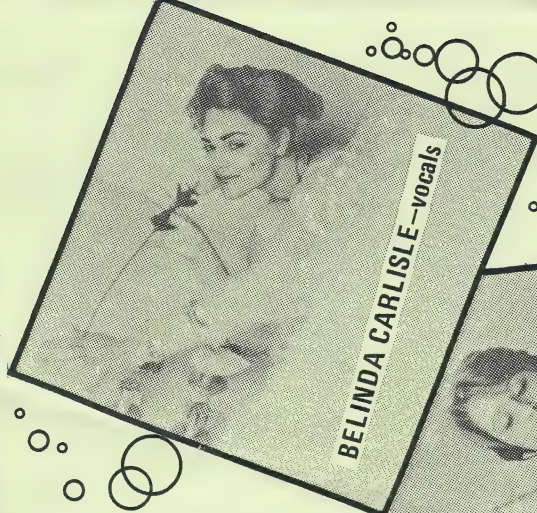


A & M RECORDING ARTISTS

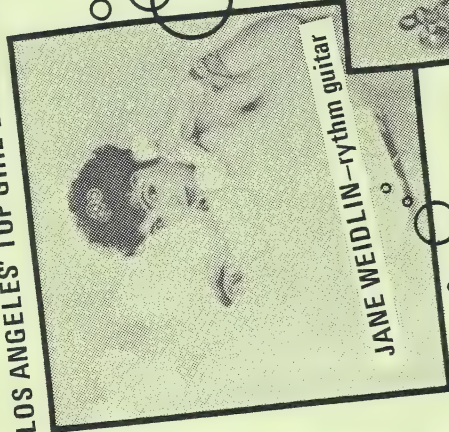
# GO-GO'S

BEAUTY AND THE BEAT TOUR 1981

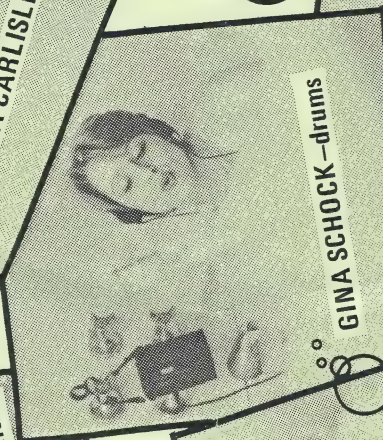
LOS ANGELES' TOP GIRL BAND featuring:



BELINDA CARLISLE—vocals



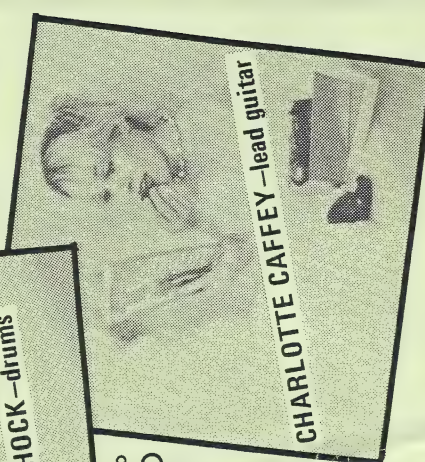
JANE WEIDLIN—rhythm guitar



GINA SCHOCK—drums



KATHY VALENTINE—bass



CHARLOTTE CAFFEY—lead guitar

AUG. 3rd

## SECOND CHANCE

ANN ARBOR

TICKETS \$6.50—Available at Schoolkids; Discount Records, Hudson's and CTC outlets.



Call 99-MUSIC for further information.

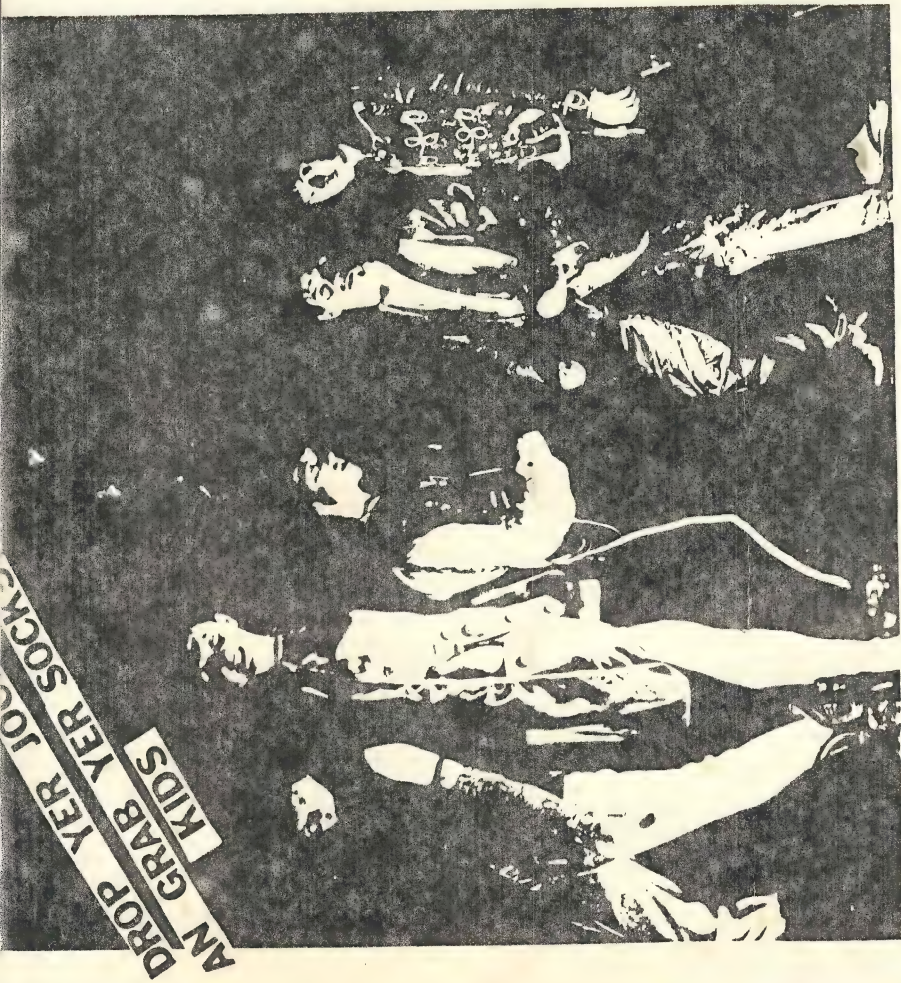
**JUNE 12** WITH SPECIAL GUESTS  
**D.R.I.**  
**NUCLEAR ASSAULT**  
**LUDICHRIST** NYC

**THE GRAYSTONE**  
7816 MICH AVE

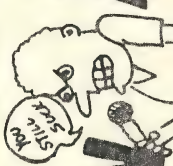
**ALL AGES**  
581-1000

A DIVISION OF METAL BLADE RECORDS





IT'S  
**THE MEATMEN**



WITH SPECIAL GUESTS  
 FROM BOSTON

**STAWDOGS**

APPEARING AT

**ST ANDREWS HALL**

431 E. CONGRESS

**SAT JUNE 13<sup>TH</sup>**

TICKETS AVAILABLE AT: OFF THE RECORD  
 NOIR LEATHER AND ALL LOCALS  
**TICKET WORLD**

FIRST STRIKE PRODUCTIONS presents a benefit for the  
 Public Interest Group in Michigan

**SATURDAY**

**APRIL**

**23**

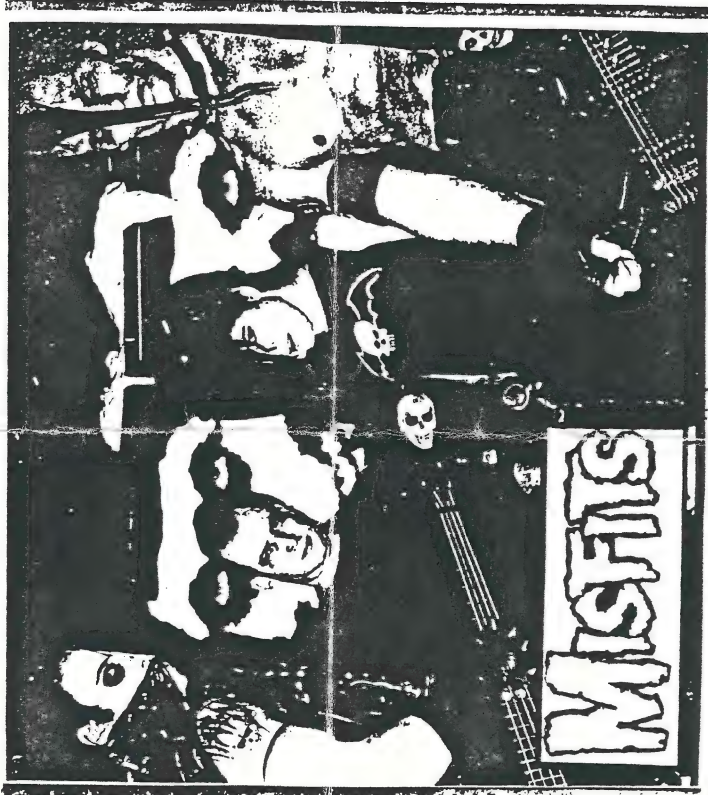
**ALL AGES**

**9:00**  
**1985**

**UNION BALLROOM**

530 S. STATE

ANN ARBOR



**NEGATIVE APPROACH**

**ground**



**zero**

**STATE**



SAT. DEC. 22 10 PM

# PARADES

AND THE LOW-TEC PSYCHEDELIC LIGHT PRESENTATION

# TRUMBULL THEATRE

BETWEEN  
CANFIELD  
&  
WILLS

4210  
TRUMBULL  
AVE.

Special Guests **ALL AGES**  
**SNAKE ONT**  
P.S. B.Y.O.B.



**CLONE DEFECTS**  
DETROIT ONLY  
NOV. 15  
MAGIC STICK  
ALL AGES  
HOPE





# NEOROS

NEGATIVE  
NAPPROACH

CHI  
GOVERNMENT ISSUE



1AY 15

FREEZER  
THEATER

detroit

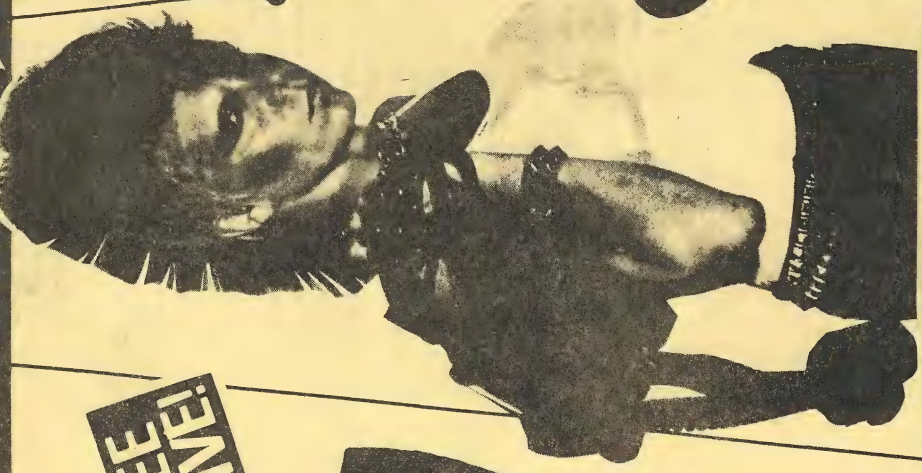
3958 CASS No A6E

STOP

RECORDING ARTISTS THE AMAZING

# PLASMATICS

Down On Your Knees And Pledge Allegiance!



SEE  
LIVE!

WATCH  
WENDY  
TRASH  
A CAR!

1984

WORLD

TOUR!

Fri. July 17 8pm • MASONIC TEMPLE

TICKETS ON SALE NOW

at all CTC outlets and the **Masonic Box Office**  
and look for the new LP in stores soon...

A PARENTEAU GUIDANCE / PRISM PRODUCTION



FEB  
23

Saturday

HYSTERIC  
Narcotics

PAYCHECKS  
LOUNGE

with  
START

2932 CANIFF  
HAMTRAMCK 872-8934



FRIDAY &  
SATURDAY  
JUNE 29th & 30th, 1979

A SPECIAL RARE APPEARANCE OF

THE DENIZENS

AND FROM NEW YORK CITY,  
THE DENIZENS' FAVORITE BAND  
(AND RELATIVES)

SHRAPNEL

Admission: \$8.50

SHOW TIME: 11 P.M.

BOOKIE'S CLUB  
870

870 WEST McNICHOIS Between  
Woodward & Livermors 862-0877



From Wash DC

the **F A I L I E**

(F)

AND INSURECTION

PLUS DENOTS

**NEGATIVE  
APPROACH**

+

the **ALLIED**

**JAN. 29**

**at Paychecks**

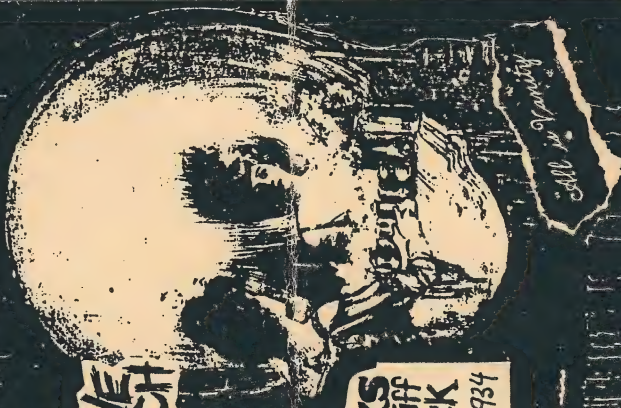
2932 Caniff  
Hamtramck

for Info: 872-8934

FOUR  
BANDS \$5

NIGHT  
YEAR

≡ A LIVING HELL PRODUCTION ≡



*Call us today*

*Time is Saturday*

**INSIDE  
OUT**

*with*

**VIBRATORY  
SYNOD**

**A+**

**PAYCHECKS**

872-8934 2932 CANIFF HAMTRAMCK  
JUST EAST OF JOS CAMPAU



June 18<sup>th</sup> Thursday  
**DRINK CHEAP!**

LOWEST  
 ADULTS  
 PRICES

see



at

Live!

ALTERNATIVE  
 MODERN MUSIC  
 670 W. WOODWARD  
 West of Woodward  
 862-0877

18 & over

IN BOONIES

THE ALCOVE

FRI. FEB 12th - 1982 AT 8: P.M

\* 10 KEGS  
 \* 3 BANDS  
**PARTY**

AT LAURA HALL  
 18221 W. WARREN



RAFFLE NO.

16

BY B&K PRODUCTIONS



# THE ALCOVE IN TODDS

ALTERNATIVE MODERN MUSIC

FRI-D.J.'S DIANNA  
MICHAEL &  
MARTY



The Alcové will be temporarily located in Todds on Fridays. This will be our third move in the last year but not our last.

Unfortunately, we will have to open under a new name due to the fact Bookies saw fit to keep our name, the Alcové. So in the next few weeks we will announce our new name and location. We appreciate your continued support and hope to see you on Fridays.

\$3<sup>00</sup>  
cover



## Rock/Dance Clubs

**NEW!** The Alcové at Bookies-820-McNichols. Fifteen years ago, the first punkers called Bookie's their own. The Police played here before they were famous. So did the Ramones and the B-52's. Bookie passed on, and his memorable club went through some shifty changes until the new owners came to realize, back to the original idea of hosting a dance club for what's left of the r/s serious punkers. Impassario Mike Ficus adds his Alcové production of DJ spun tunes, occasionally augmented with hard-edged New Music bands from out of town, and Bookie's is a hit all over again. But be forewarned: While there are no slammers or violence here, the assemblage looks menacing as Dante's hell with their head-to-toe black leather and chains. They're actually quite angelic. PS. The kids hate gawkers, so mind your manners. Alternative music nights.



8139 E. Seven Mile • 366-TODD • Guarded & lit parking  
Must be 18yrs.

MONDAY SEPT. 17

# First

THE CUBES  
THE RELAXORS  
THE NEW MIAMI  
3930 CASS AVE.  
DETROIT

The New Miami is 6 blocks north of Masonic... Coming Sept. 30 to the Silverbird... SONIC'S RENDEZVOUS BAND... advance tickets \$4

Maverick Productions 79



FRI JUN 7

VERTICAL PILLOWS

'girls to the rescue'

\$5

AT MENAGE

D.J. ST. ANDY

13 S. SAGINAW • PONTIAC 335-3333



Living Hell  
PRESENTS

from England

# CHARGED G.B.H.



## NEGATIVE APPROACH

## VIOLENT APATHY ALL AGES



COLIN OF GBH

SATURDAY JULY 30TH AT THE SERBIAN AMERICAN CHURCH HALL, \$6 TO GET IN THE HALL IS AT 4331 W. JEFFERSON, AND EASIEST TO GET TO BY TAKING I-75 TO SOUTHFIELD ROAD, TAKE SOUTHFIELD SOUTH TO W. JEFFERSON AND TURN LEFT. GO ABOUT A QUARTER OF A MILE AND THE HALL IS RIGHT THERE ON THE RIGHT HAND SIDE IN BEAUTIFUL DOWNTOWN ECORSE.



Figures On a Beach  
are playing at NUNZIO'S  
this SAT OCT 3rd

3833127  
call

(1 show left)







**WRIF 101**  
in cooperation with  
Parenteau Guidance announce  
A Film-Concert Documentary

# THE DOORS

No One Here Gets Out Alive

## A TRIBUTE TO JIM MORRISON

featuring concert performances of *Light My Fire*, *The End*, *Five To One*, *People Are Strange*, & *The Changeling*

plus a LIVE CONCERT featuring

## RAGNAR KVARAN

and

## THE ROOMATES

8 p.m. Friday, Dec. 4 1981

## Grand Circus Theater

1526 Broadway • Downtown

965-5563

TICKETS for the live concert are only \$2.00 with your WRIF Gold Card and \$4.00 regular admission—available in advance at the Grand Circus Theater Box Office hours: 10 a.m. to 6 p.m. Mon. thru Fri., noon to 5 p.m. Sat. & Sun.

Motor City Graphics

SAY GOODBYE TO THE WORLD AS YOU KNOW IT!!!  
HERE COME THE AMAZING



ONLY MICHIGAN APPEARANCE  
SATURDAY JAN. 9, 1982 8 p.m.

## Grand Circus Theater

1526 BROADWAY • DOWNTOWN DETROIT  
Call 965-5563 for information



TICKETS \$9.50 reserved available at ALL HUDSONS and ALL OUTLETS, and the Grand Circus Theater Box Office (10 a.m.-6 p.m. Mon-Fri, noon-6 p.m. Sat)

PG A Parenteau Guidance Production

Gary Grimeshaw • Motor City Graphics



CEREMONY BRINGS ENGLAND'S BATCAVE  
BACK TO HAMPTHAMCK FRI. MARCH 16

# ALIEN SEX FRIEND



S.G. Vertical Pillows

At: Paychecks • 2932 CANIFF,  
• HAMPTHAMCK.

962-7280

DESIGN BY CARY ARNETT

TICKETS at all TICKET WORLD (formerly CTC) OUTLETS

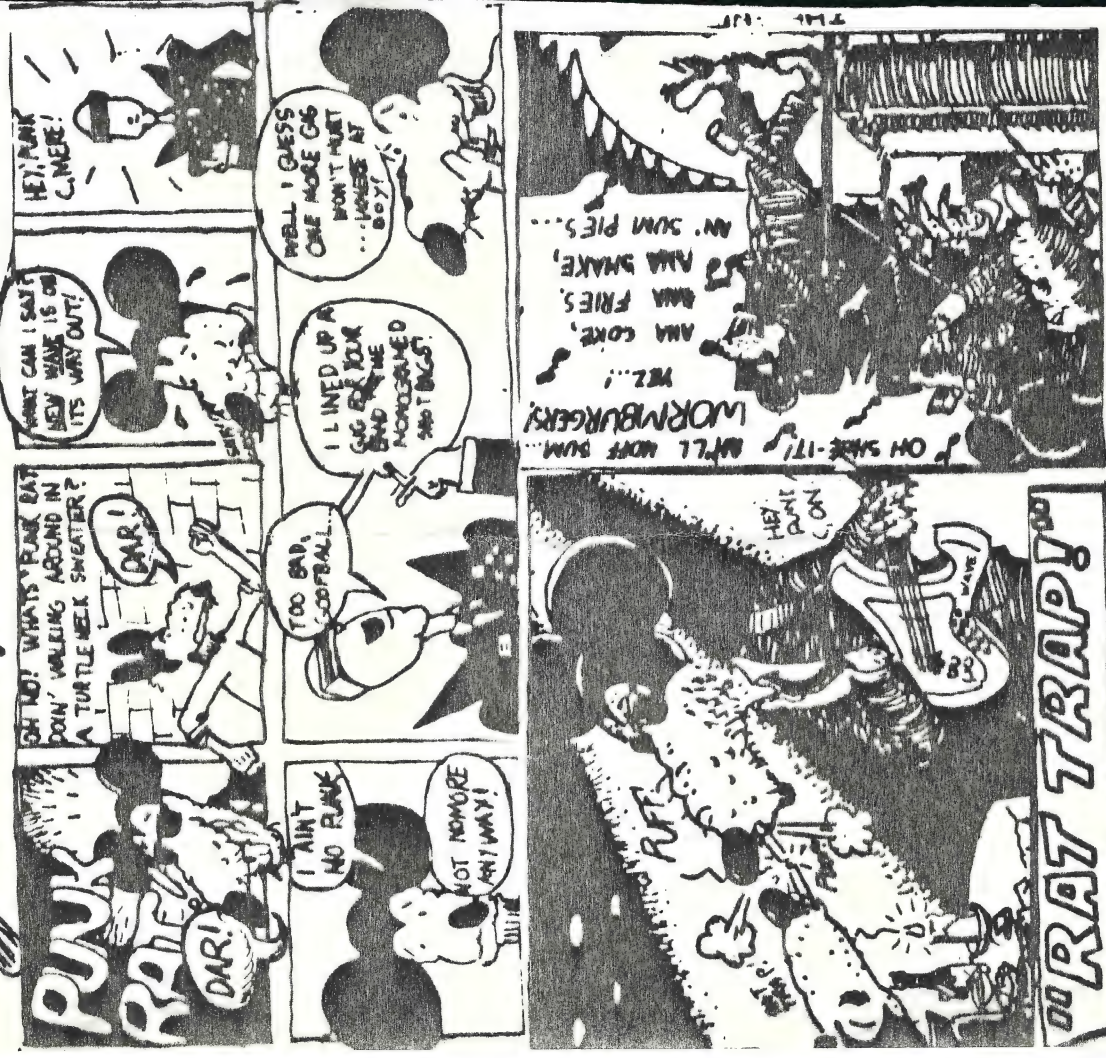
11:00 p.m. Show Time

DOORS OPEN AT  
9:00 p.m.

Saint Andrews Hall  
431 E CONGRESS

FRI  
SEPT  
23

THE  
Mechanix



Produced by T.G.  
and the  
Mechanix

DRINK  
SPECIALS  
ALL NIGHT

fly high

• THE morning news show •







**DROP YER JOCKS  
AN GRAB YER SOCKS  
KIDS**



IT'S

# THE MEATMEN



**STAWDOGS**

APPEARING AT

**ST ANDREWS HALL**

431 E. CONGRESS

**SAT JUNE 13<sup>TH</sup>**

FIRST STRIKE PRODUCTIONS presents a benefit for the  
Public Interest Research Group in Michigan

**FRIDAY**

**JAN 14 9pm**

**UNION BALLROOM 1983**

530 S. STATE ANN ARBOR

**\$4**

**from boston**

**SS DECONTROL**

**&**

**NECROS**

**DISPACED**

**STATE**



**ground zero**





DROP YER JOCKS  
AN GRAB YER SOCKS  
KIDS



IT'S  
**THE MEATMEN**



**ALL  
AGES**

**STAWDOGS**

APPEARING AT

**ST ANDREWS HALL**

431 E. CONGRESS

**SAT JUNE 13<sup>TH</sup>**

TICKETS AVAILABLE AT: OFF THE RECORD NOIR LEATHER AND ALL **TICKET WORLD** LOCAL'S





& CLUTCH CARGO'S PRESENT

THURSDAY JULY 15



w/ special guest

DYLAN FENCE

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Andrew's  
HALL

ADVANCE  
TICKETS  
ON SALE  
NOW!

TICKETS AT TICKETMASTER OR THE CLUTCH CARGO'S BOX OFFICE AT OFF THE  
RECORD 322 S. MAIN, ROYAL OAK-398-4436 • DOORS OPEN 8:00 PM, 18 & OVER



